

# SAAWAN TIWARI

## Costume Designer/Technician

### DESIGN EXPERIENCE

<i>Fever/Dream</i>	Costume Designer	Tea Einersen, dir.	Post Theatre Company
<i>Parade</i>	Costume Designer	Hunter Foster, dir.	American Theatre Group
<i>Hip Hop Cinderella</i>	Costume Designer	Christopher Scott, dir.	Amas Musical Theatre
<i>Dogs of Peace</i>	Costume Designer	Alex Keegan, dir.	Post Theatre Company
<i>Before the Flood</i>	Costume Designer	Nina Goodheart, dir.	Chain Theatre
<i>Sound of Music</i>	Costume Designer	Galia Backal, dir.	BayView Music Festival
<i>The Mountaintop</i>	Costume Designer	Vincent Ford, dir.	Tipping Point Theatre
<i>Footloose</i>	Costume Designer	Shain Stroff, dir.	American Stage
<i>Bruise and Thorn</i>	Costume Designer	Jessie Jhou, dir.	Pipeline Theatre
<i>Evolution of Henry Mann</i>	Costume Designer	Jason Aguirre, dir.	American Theatre Group
<i>Far From Canterbury</i>	Costume Designer	Katherine Carter, dir.	Barnstormers Theatre
<i>Mirror on the Wall</i>	Costume Designer	Emilio Rodriguez, dir.	Black and Brown Theatre
<i>Yerma</i>	Costume Designer	Malcolm Tulip, dir.	University Productions
<i>Bare: The Pop Opera</i>	Costume Designer	James Harbaugh Jr., dir.	MUSKET
<i>La Boheme</i>	Asst. Costume Designer	Christianne Myers, CD	University Productions
<i>West Side Story</i>	Asst. Costume Designer	Galia Backal, dir.	BayView Music Festival
<i>A Streetcar Named Desire</i>	Costume Designer	Marty McGuire, dir.	Rude Mechanicals
<i>SHEL: A Historically Fictionalized Musical</i>	Costume Designer	Marty McGuire, dir.	Runyonland Prod.

### RELATED PRODUCTION EXPERIENCE

2021- Present	Teaching Artist	Paul Brewster McGinley, dir.	Roundabout Theatre Company
<i>Twelfth Night</i>	Wardrobe Crew Head	Camille Charara, Wardrobe	University Productions
<i>How to Succeed in Business Without Really Trying</i>	Costume/Wardrobe Intern	Caroline Cook, Shop Mngr.	Muhlenberg Summer Music Theatre
<i>Dinner at Eight</i>	Hair and Makeup Crew	Ora Jewell-Busch, Wig Dsg.	University Productions

### EDUCATION/TRAINING

**Theatre Production - CCO Certificate and Covid Safety Training.**  
Arts and Science Classes, LLC

SEPTEMBER 2021

**B.F.A. in Theatre Design and Production** *with Honors*  
University of Michigan- Ann Arbor

MAY 2020

- Costume Construction, Make-Up, Pattern Drafting, Costume Design, Costume Crafts

### SPECIAL SKILLS:

Machine Sewing	Hand Stitching	Makeup	Moderate Hair/ Wig Styling
Prosthetics/ Casting	Dying/ Printing Fabric	Ventilating	Reading Music
Conversational Spanish	Valid Driver's License	Microsoft Applications	Interpersonal Skills