

SAAWAN TIWARI

Costume Designer/Technician

DESIGN EXPERIENCE

<i>THE LAST NEW YEAR'S</i>	Costume Designer	Marla Phalen, creative	Emursive Productions/ McKittrick Hotel
<i>MONSTER</i>	Costume Designer	Marla Phalen, creative	Emursive Productions/ McKittrick Hotel
<i>Picher Project</i>	Costume Designer	Quentin Madia, dir.	Dixon Place
<i>Sitayana</i>	Costume Designer	Sarah Shih, dir.	Waves of Love
<i>The Gospel According to Heather</i>	Costume Designer	Rachel Klein, dir.	Jim Kierstead Productions
<i>Cityscape</i>	Costume Designer	Nina Goodheart, dir.	Good Apples Collective
<i>Fever/Dream</i>	Costume Designer	Tea Einersen, dir.	Post Theatre Company
<i>Parade</i>	Costume Designer	Hunter Foster, dir.	American Theatre Group
<i>Hip Hop Cinderella</i>	Costume Designer	Christopher Scott, dir.	Amas Musical Theatre
<i>Dogs of Peace</i>	Costume Designer	Alex Keegan, dir.	Post Theatre Company.
<i>Before the Flood</i>	Costume Designer	Nina Goodheart, dir.	Chain Theatre
<i>Sound of Music</i>	Costume Designer	Galia Backal, dir.	BayView Music Festival
<i>The Mountaintop</i>	Costume Designer	Vincent Ford, dir.	Tipping Point Theatre
<i>Footloose</i>	Costume Designer	Shain Stroff, dir.	American Stage
<i>Bruise and Thorn</i>	Costume Designer	Jessie Jhou, dir.	Pipeline Theatre
<i>Evolution of Henry Mann</i>	Costume Designer	Jason Aguirre, dir.	American Theatre Group
<i>Far From Canterbury</i>	Costume Designer	Katherine Carter, dir.	Barnstormers Theatre
<i>Mirror on the Wall</i>	Costume Designer	Emilio Rodriguez, dir.	Black and Brown Theatre
<i>Yerma</i>	Costume Designer	Malcolm Tulip, dir.	University Productions

RELATED PRODUCTION EXPERIENCE

2021- Present	Teaching Artist	Jennifer DiBella, dir.	Roundabout Theatre Company
<i>Twelfth Night</i>	Wardrobe Crew Head	Camille Charara, Wardrobe	University Productions
<i>How to Succeed in Business Without Really Trying</i>	Costume/Wardrobe Intern	Caroline Cook, Shop Mngr.	Muhlenberg Summer Music Theatre
<i>Dinner at Eight</i>	Hair and Makeup Crew	Ora Jewell-Busch, Wig Dsg.	University Productions

EDUCATION/TRAINING

Theatre Production - CCO Certificate and Covid Safety Training.
Arts and Science Classes, LLC

SEPTEMBER 2021

B.F.A. in Theatre Design and Production *with Honors*
University of Michigan- Ann Arbor

MAY 2020

- Costume Construction, Make-Up, Pattern Drafting, Costume Design, Costume Crafts

SPECIAL SKILLS:

Machine Sewing	Hand Stitching	Makeup	Moderate Hair/ Wig Styling
Prosthetics/ Casting	Dying/ Printing Fabric	Ventilating	Reading Music
Conversational Spanish	Valid Driver's License	Microsoft Applications	Interpersonal Skills